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Marvel

2nd June 1995
No 199 80p

THOMAS THE TANK ENGINE & FRIENDS™

As seen on TV!

Based on the Railway Series by The Rev. W. Awdry.

15 Art sets to be won

inside!

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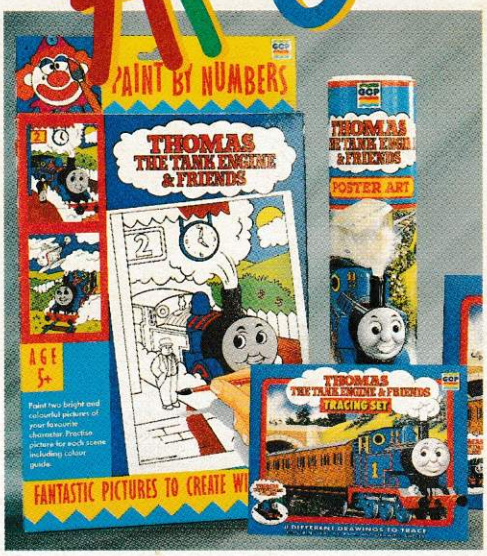
New stories! Words and pictures! Collage!

ALL AB

• Notice Board! •

Peep! Peep! **Get ready for another exciting journey in this fun-filled issue of Thomas the Tank Engine & Friends! There are some great things to make and new stories to read, too! Thomas pulls a special truck full of colourful pictures for everyone to see in our first story,** ***Thomas and the play!*** **And you can make your own colourful Thomas picture in our fun** ***painting words & pictures*** **activity! Find out who is about to surprise the retiring signal man in our read-aloud story,** ***The special signal!*** **And finally, join Thomas on his magical journey with Stephen, Bridget and the special visitor in our last story,** ***The magic show!*** **Plus, there's a great collage for you to complete in,** ***Around Tidmouth Harbour! Peep! Peep!***

15 Art sets to be won!



Each set includes Thomas poster art in a tube, a tracing set and painting by numbers. If you would like to win one of these great sets, just answer the following question:

Read our story, Thomas and the play! What did the children paint their words and pictures onto?

Send your answers on a postcard with your name, age and address to: Thomas/Art sets Competition, Marvel Comics Ltd., 13-15 Arundel St., London, WC2R 3DX. Entries to be received no later than 16th June, 1995.

This mini promotion is open to everyone except employees of Marvel Comics Ltd. and GCP Ltd. We cannot accept any responsibility for prizes lost or damaged in the post. The Editor's decision is final and no correspondence shall be entered into.

Make your collage on pages 22 and 23!

THOMAS THE TANK ENGINE & FRIENDS is published fortnightly by **MARVEL COMICS LTD**. Jim Galton, Chairman; Michael Z. Hobson, Managing Director; Paul Neary, Editorial Director; Alan O'Keefe, Group Editor; David Paul Boyle, Editor; Helen Nally, Art Director; Ciara Mulvany & Liz Stott, Design; Julie Pickering & Mark Irvine, Production Control. Office of Publication: 13-15 Arundel St., London WC2R 3DX. All 'THOMAS THE TANK ENGINE & FRIENDS material copyright © William Heinemann Limited. All television and merchandising rights licensed by William Heinemann Limited to Britt Allcroft (THOMAS) Ltd. exclusively worldwide. **'THOMAS THE TANK ENGINE & FRIENDS'** is a trademark of Britt Allcroft (Thomas) Limited.
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ABC CONSUMER PRESS

THOMAS THE TANK ENGINE & FRIENDS

OARD!

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18. The magic show!
Thomas pulls the magic show special.

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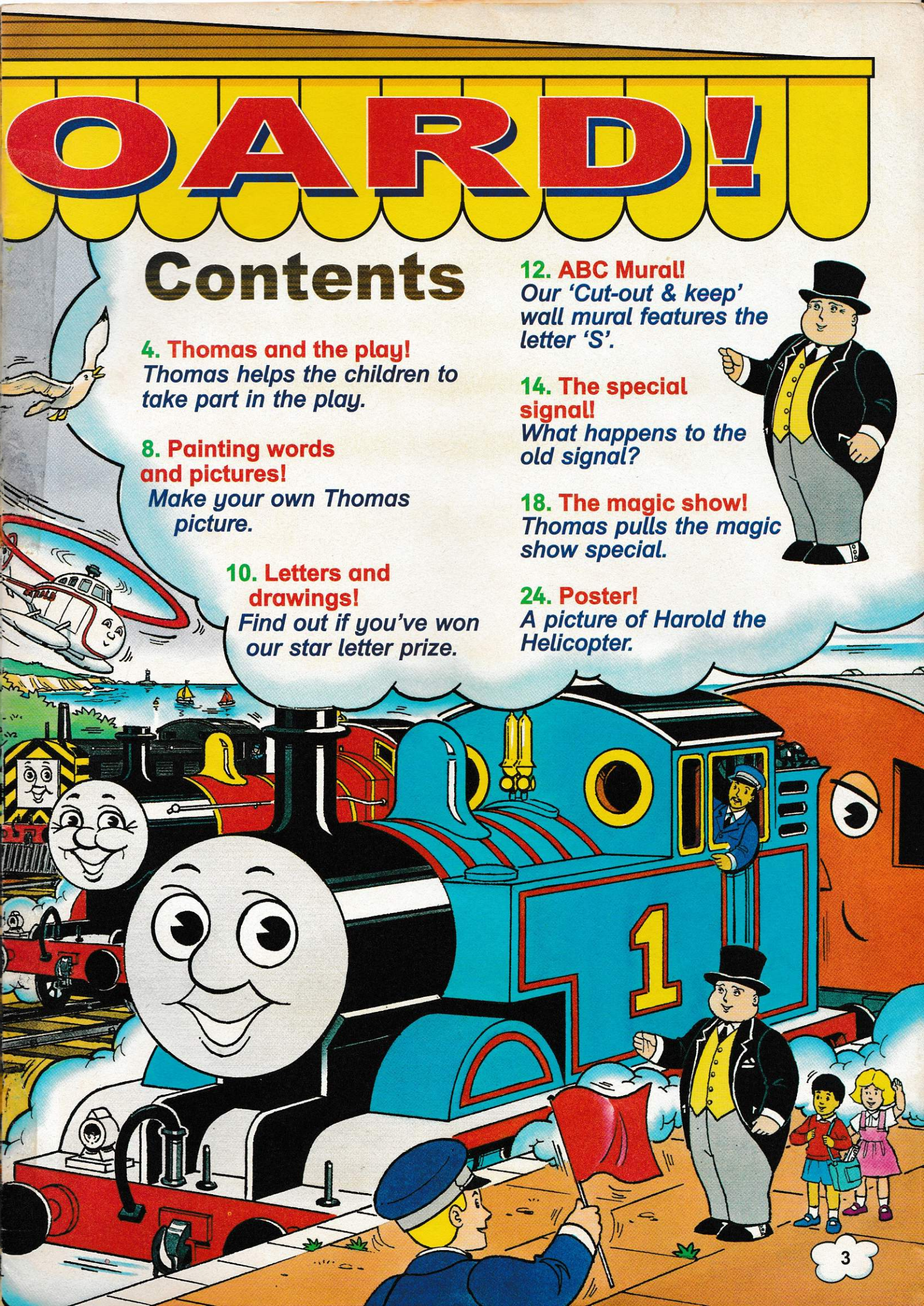
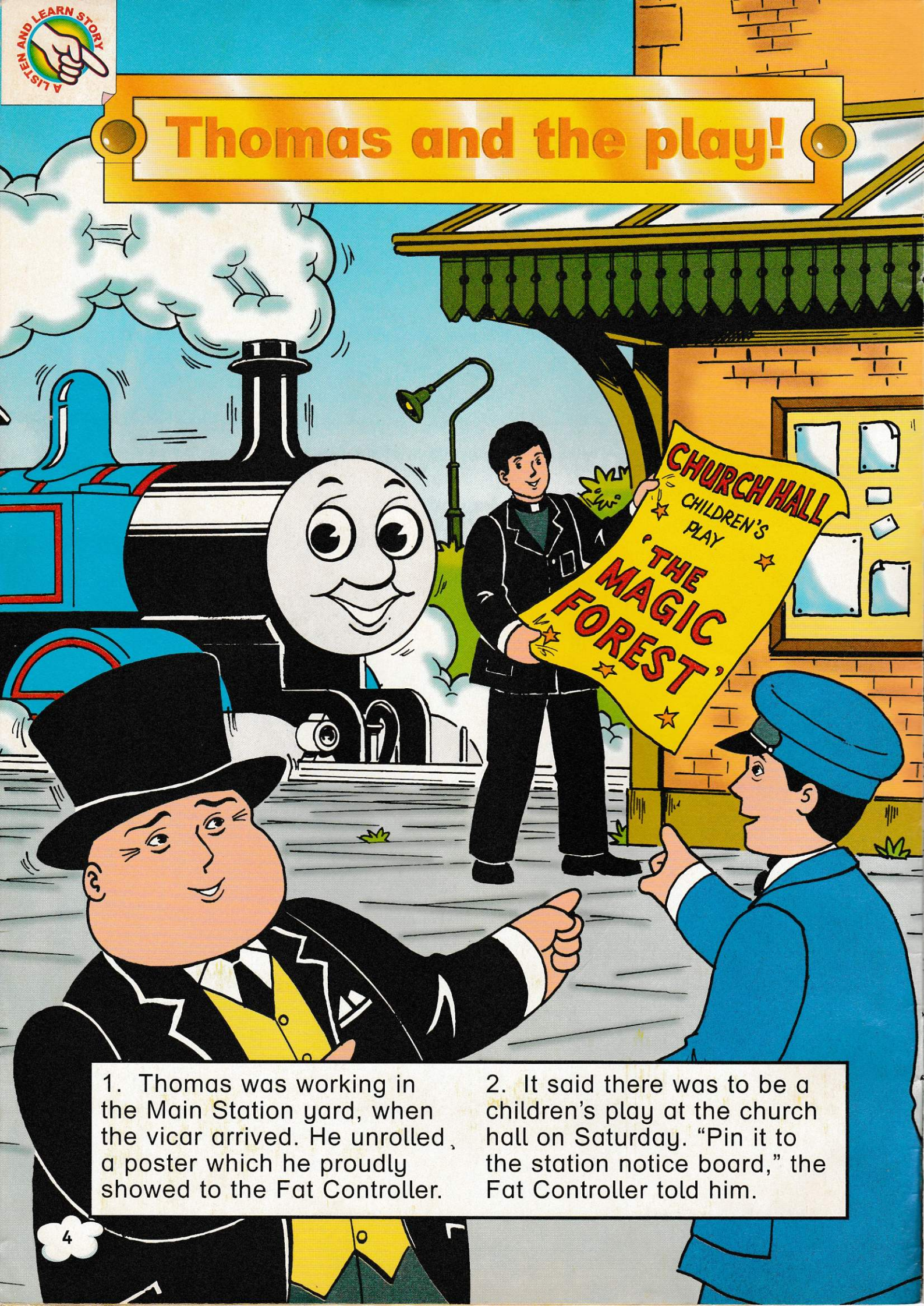


Thomas and the play!

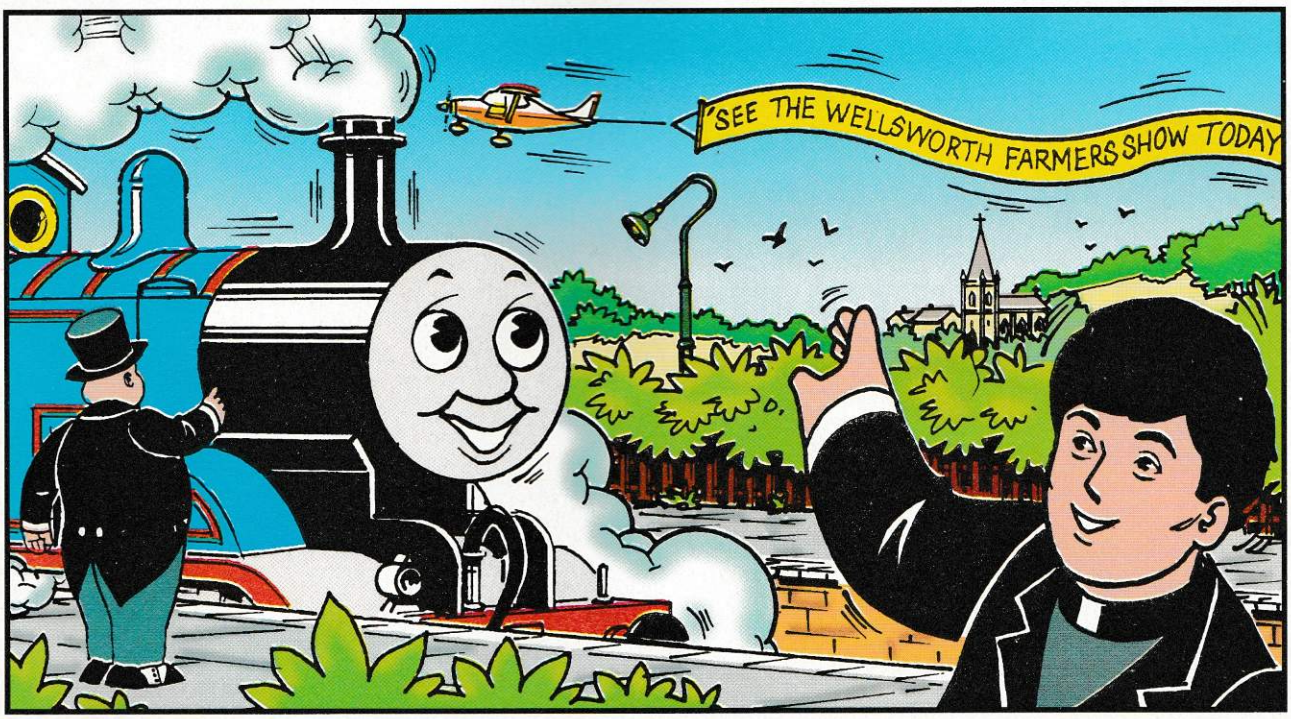


1. Thomas was working in the Main Station yard, when the vicar arrived. He unrolled a poster which he proudly showed to the Fat Controller.

2. It said there was to be a children's play at the church hall on Saturday. "Pin it to the station notice board," the Fat Controller told him.

3. "I hope lots of people will come to see the play," said the vicar. "The children have worked so hard and it would be a shame if no one came."

4. Suddenly, Thomas heard a noise. He looked up and saw an aeroplane pulling a long banner which had some large words painted on it.



5. "See the Wellsworth farmers show today!" read Thomas's driver. "This is a clever way of telling people about the show!" he said.

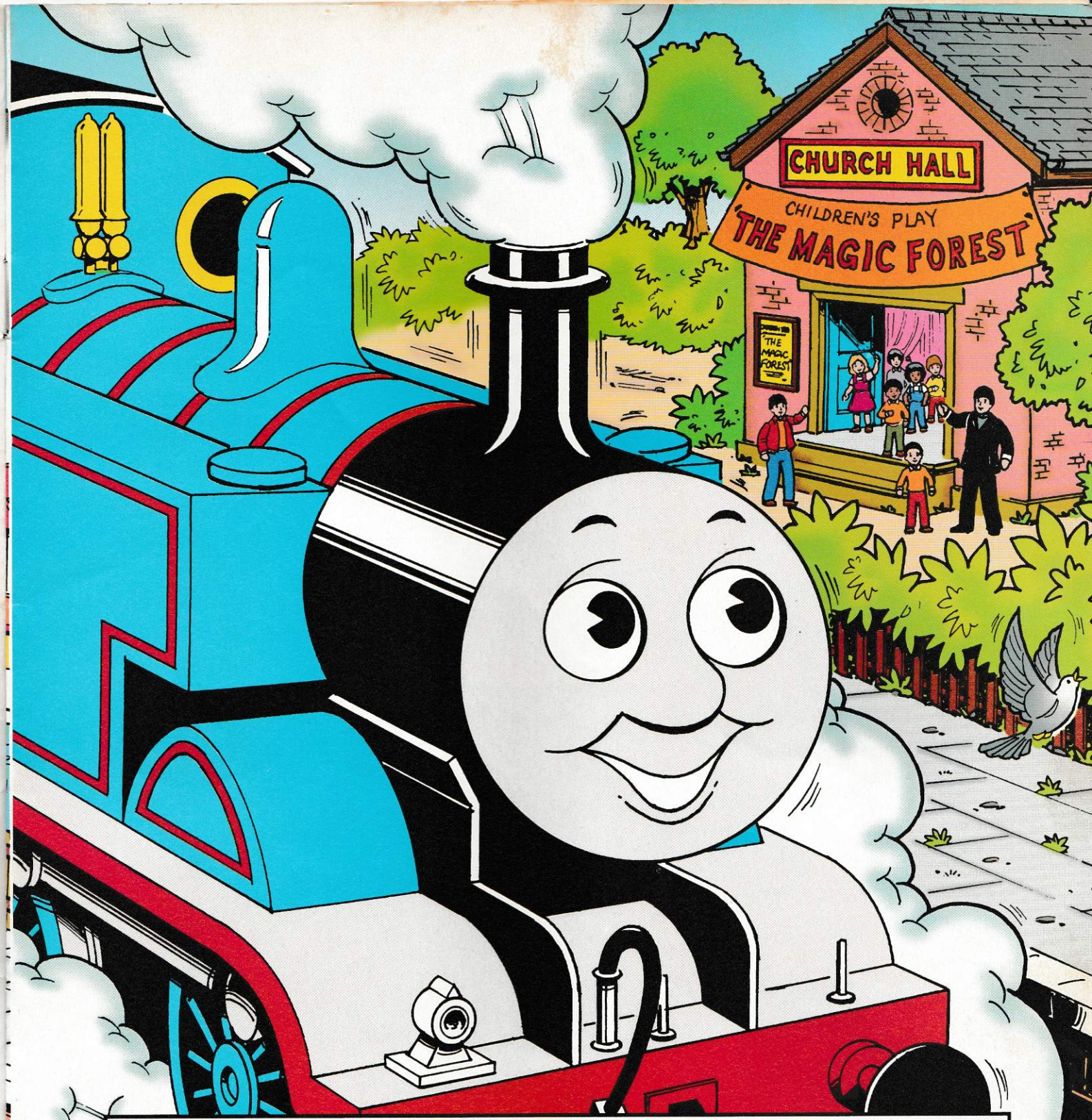
6. Thomas had an idea and told the Fat Controller and the vicar. "What a great idea, Thomas!" called the vicar, as he hurried off on his bicycle.

7. Later, the vicar invited lots of children to the church hall. He asked them all to paint colourful pictures onto large pieces of board.

8. Afterwards, the vicar took their boards to the station. The Fat Controller had them stuck together and fixed to a wooden frame on a flat truck.

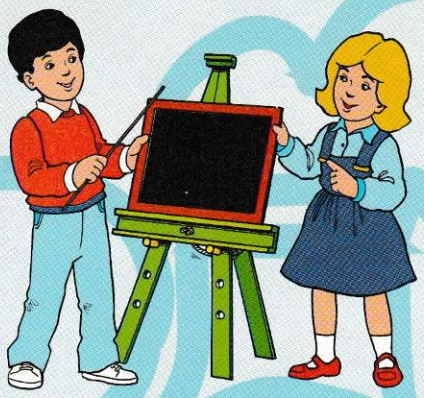
9. Now, the boards made a giant notice about the play. "People will see that easily!" puffed Thomas, as he pulled the truck out of the station.

10. Wherever Thomas went, folk stared in surprise at the huge poster. As he puffed past the church hall, the vicar and children waved to him.



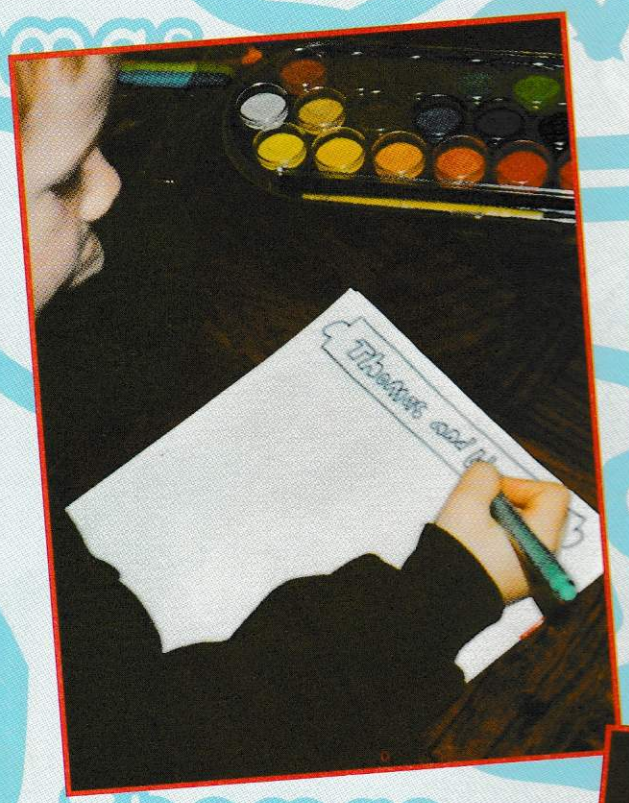
11. "Thanks to Thomas's idea, you've all had a part in the play," the vicar told the children. "Even those who won't be taking part on the stage!" And what a success it was too. Every single ticket was sold. The church hall was filled with visitors from all over the Island of Sodor.

12. When the play had finished, the Fat Controller ran a special train to take everyone home. Thomas was chosen to pull the special train. "I'm pleased that the play was so popular," said Thomas, happily. "Yes," said his driver. "And you played your part brilliantly!"



Painting words and pictures!

In this activity, we are giving you the chance to create your own Thomas scene! You can also think of a name to give your picture. The pictures below are an example of how you can design and draw up your idea. After you finish this activity, we would like you to send in your drawings and paintings to us. The best ones will be shown in a future issue!



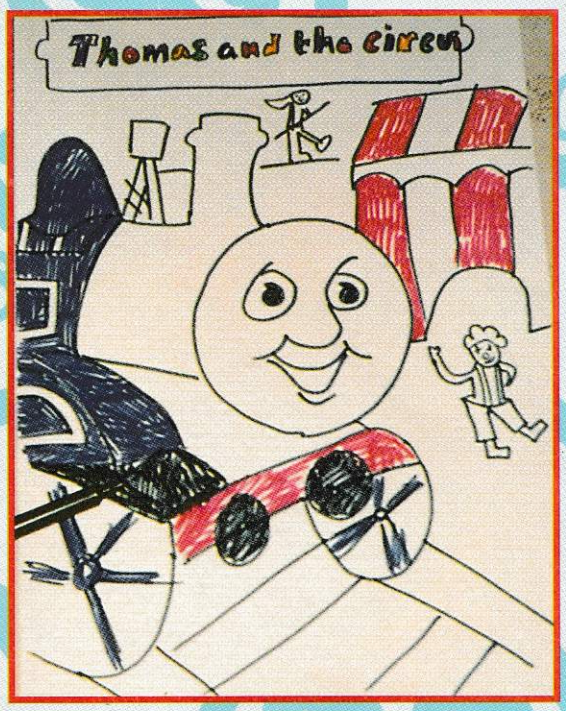
The first thing to do is think of a title to give your picture! Then with a pencil, write the name at the top of the page. Our story title is called 'Thomas and the circus!'

Next, think of a picture to go with your story title. Then using a pencil, draw your picture onto your page! When you have finished drawing your picture, colour it in!

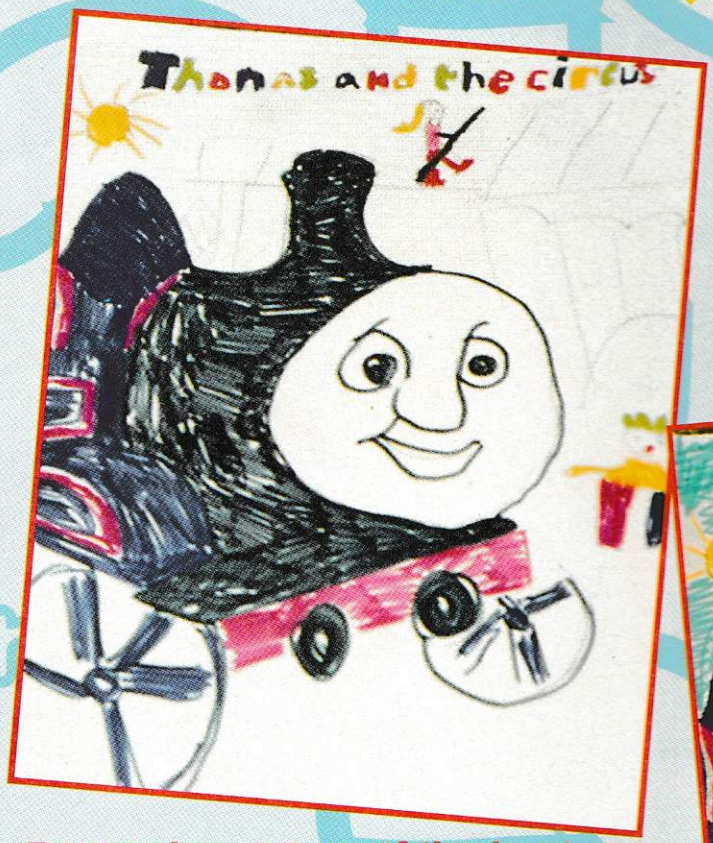
Why not use a different way of colouring it in? If you've used pens for the title, you could use paints to finish your picture!

The drawing and title!

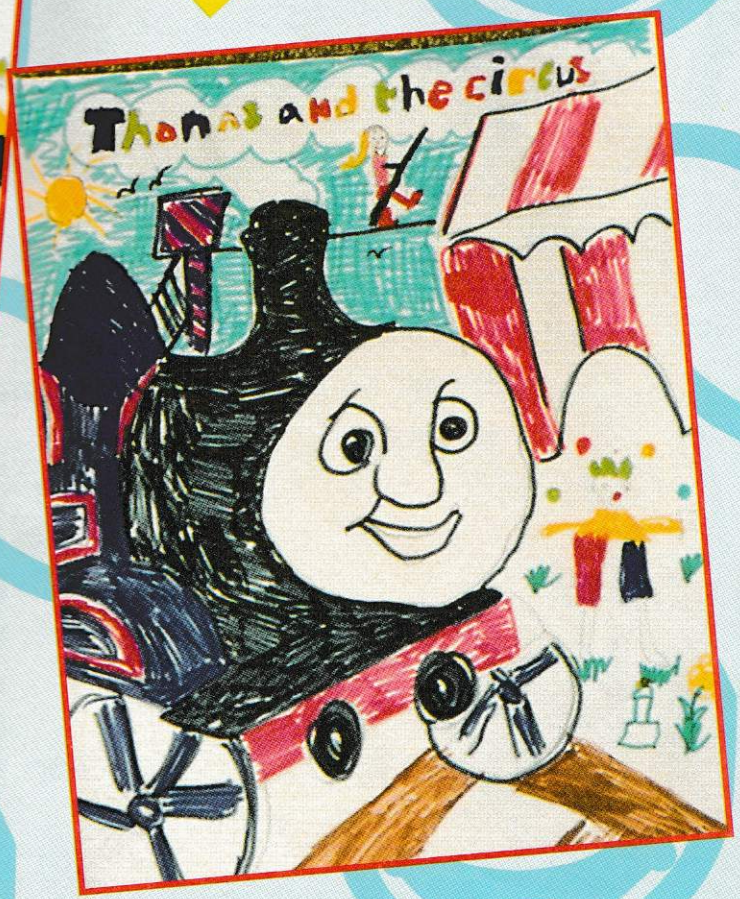
The three pictures below show the three stages of making a story title and picture! When you are thinking of ideas, try and make the titles exciting, this will make it easier for you to draw a picture!



Nearly finished!



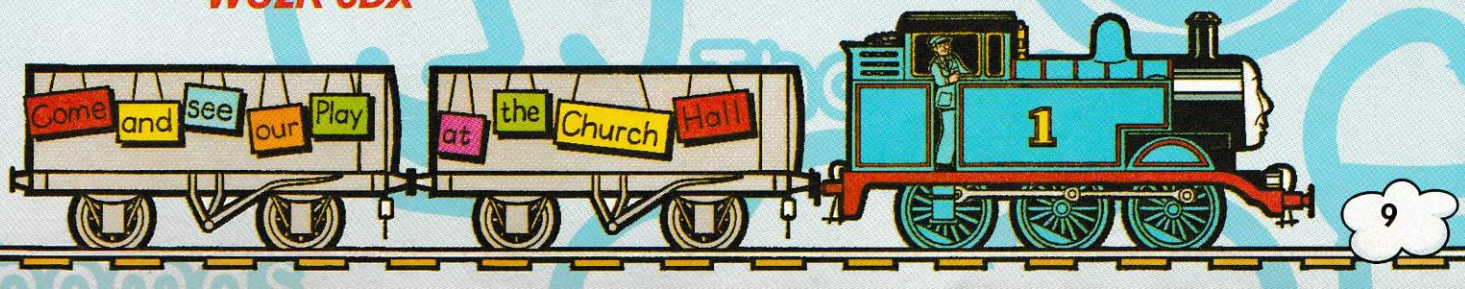
Finished!

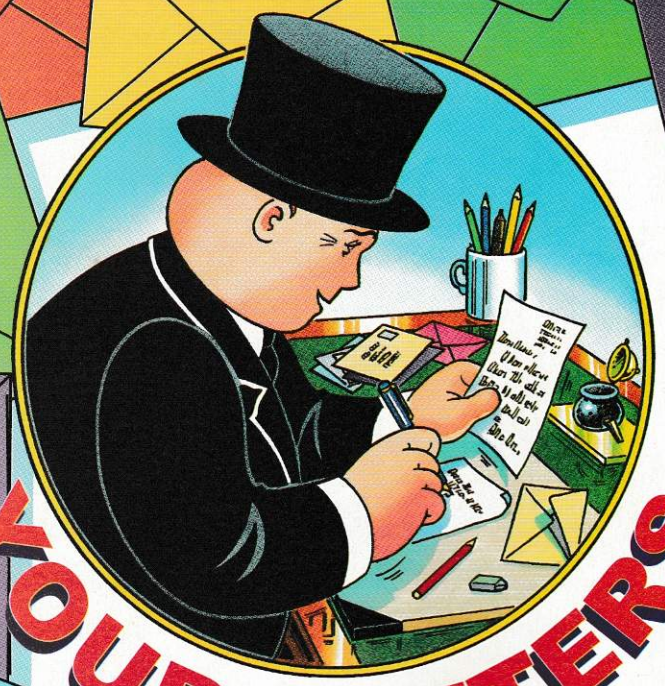


Remember, some of the best pictures will be shown in the magazine!

So please send your entries to:

Words and pictures / Thomas the Tank Engine & Friends, Marvel Comics Ltd., 13-15 Arundel St., London, WC2R 3DX

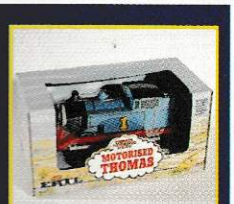




YOUR LETTERS

STAR LETTER!

The sender of any letter that is printed as our STAR LETTER will win a splendid Thomas push and pull motorised engine.



STATION NUMBERS!

Dear Fat Controller,
Please can you tell me how many stations there are on your railway?
Love from **Daniel Walker**, aged 5.

There are 44 working stations on the Island of Sodor and all the railway staff have to work very hard to keep and maintain them efficiently!

HAROLD'S HOME!

Dear Fat Controller,
Where does Harold the Helicopter stay when he isn't working?
Love from **Conor Hancock**, aged 3.

When Harold isn't busy working for me, you will find him resting at the heliport in Dryaw!

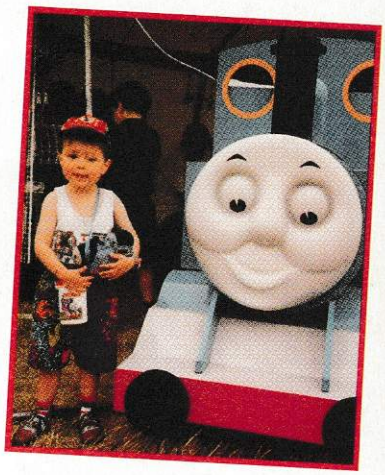
ENGINE SIZE!

Dear Fat Controller,
Can you tell me why Bill and Ben have their coal at the front of the driver's cab, and not behind the cab, like Thomas and Percy?
Love from **Simon Davis**, aged 4.

Bill and Ben are fairly small engines and they were not built to carry as much coal as Thomas and Percy. Most front-cabs of smaller engines are used to carry smaller loads such as china clay!

PHOTO OF THE FORTNIGHT!

Dear Fat Controller,
Thomas is my favourite engine, which is why my mum took this photograph of me standing next to him!
Love from **James Franklin, aged 3.**



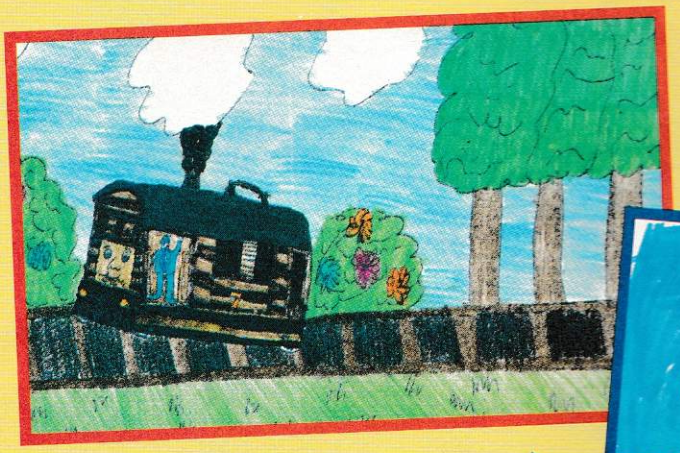
BIRTHDAYS!

Special greetings go out to. . .

Scott Butcher, Martin Flowers, Jamie Prosser, Nicholas Wilson, Nathan Jones, Earl Mills, Colin McLachlan and Alistair Little.

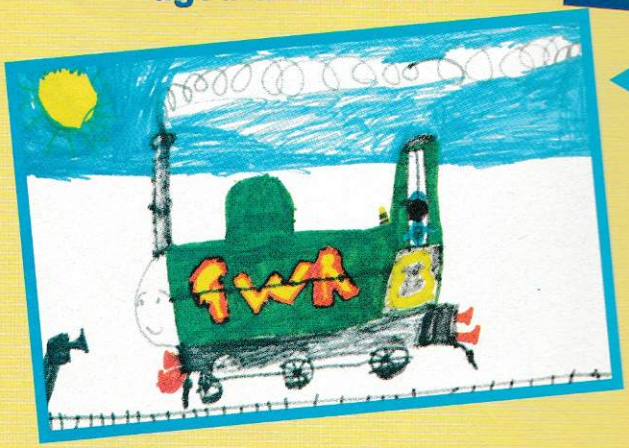
Drawing Board!

Thank you for sending your smashing drawings and pictures to the Fat Controller's Drawing Board!

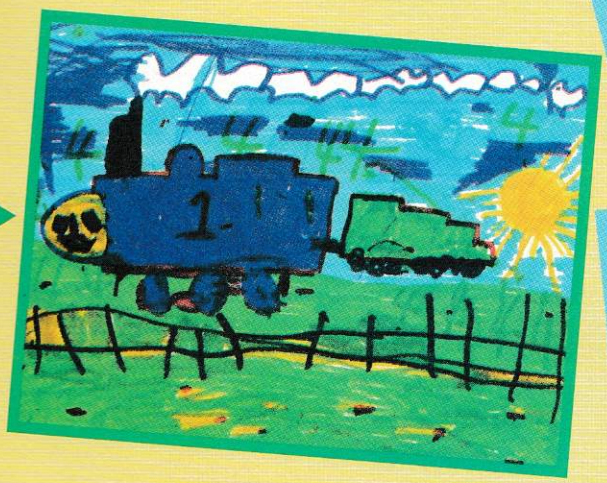


Katie O'Byrne, aged 8, has drawn a splendid picture of Toby the Tram Engine on a lovely spring day.

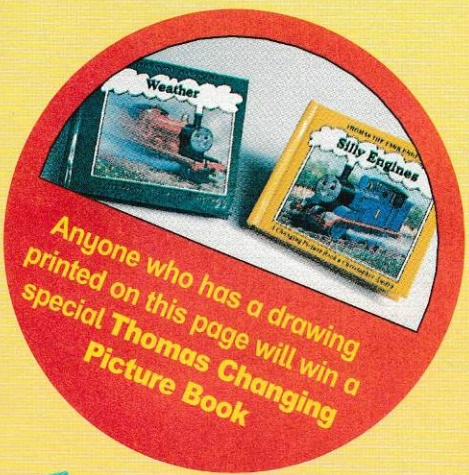
This wonderful picture of George, the steam roller, was drawn by Ian Morris, aged 8. Well done.



Sam Lea, who is aged 5, has drawn a great picture of Duck, puffing along on his branch line.



Thomas is puffing to the rescue with his breakdown truck, in this picture drawn by Andrew Smith, who is 4 years old.



Anyone who has a drawing printed on this page will win a special **Thomas Changing Picture Book**

If you would like to have your drawing or painting displayed on this page, then please send your entries to: *The Fat Controller's Drawing Board, Thomas the Tank Engine & Friends, Marvel Comics Ltd., 13-15 Arundel St., London, WC2R 3DX.*

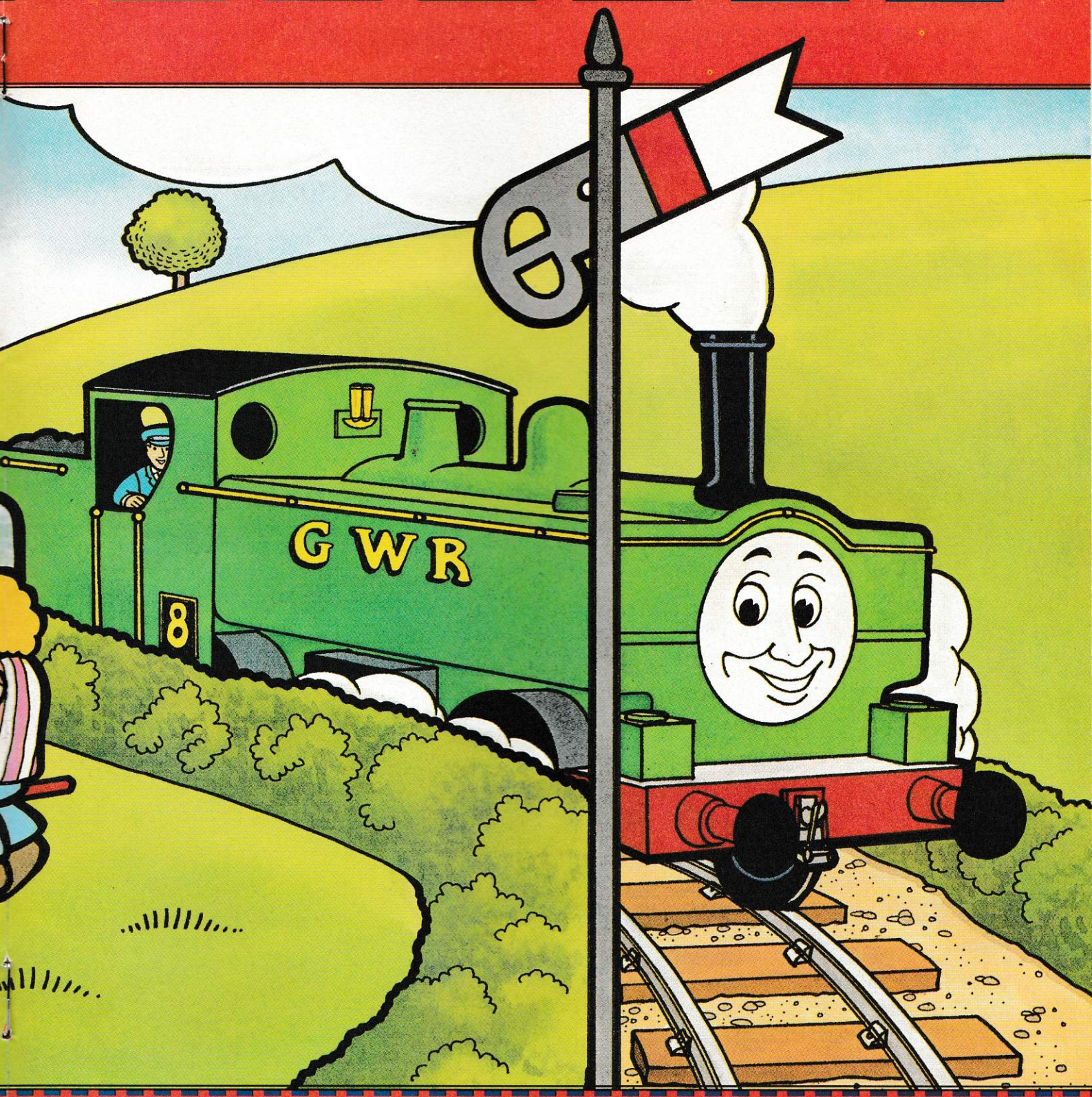
CUT OUT AND KEEP

S is for

Which engine can you see?
What are the children playing on?
What colour are the sailing-boat's sails?
What kind of ship can you see in the distance?

What two t
Is the signa
How many
that begin

r



types of weather make a rainbow?
al up or down?
things can you see in this picture
with the letter 'S'?

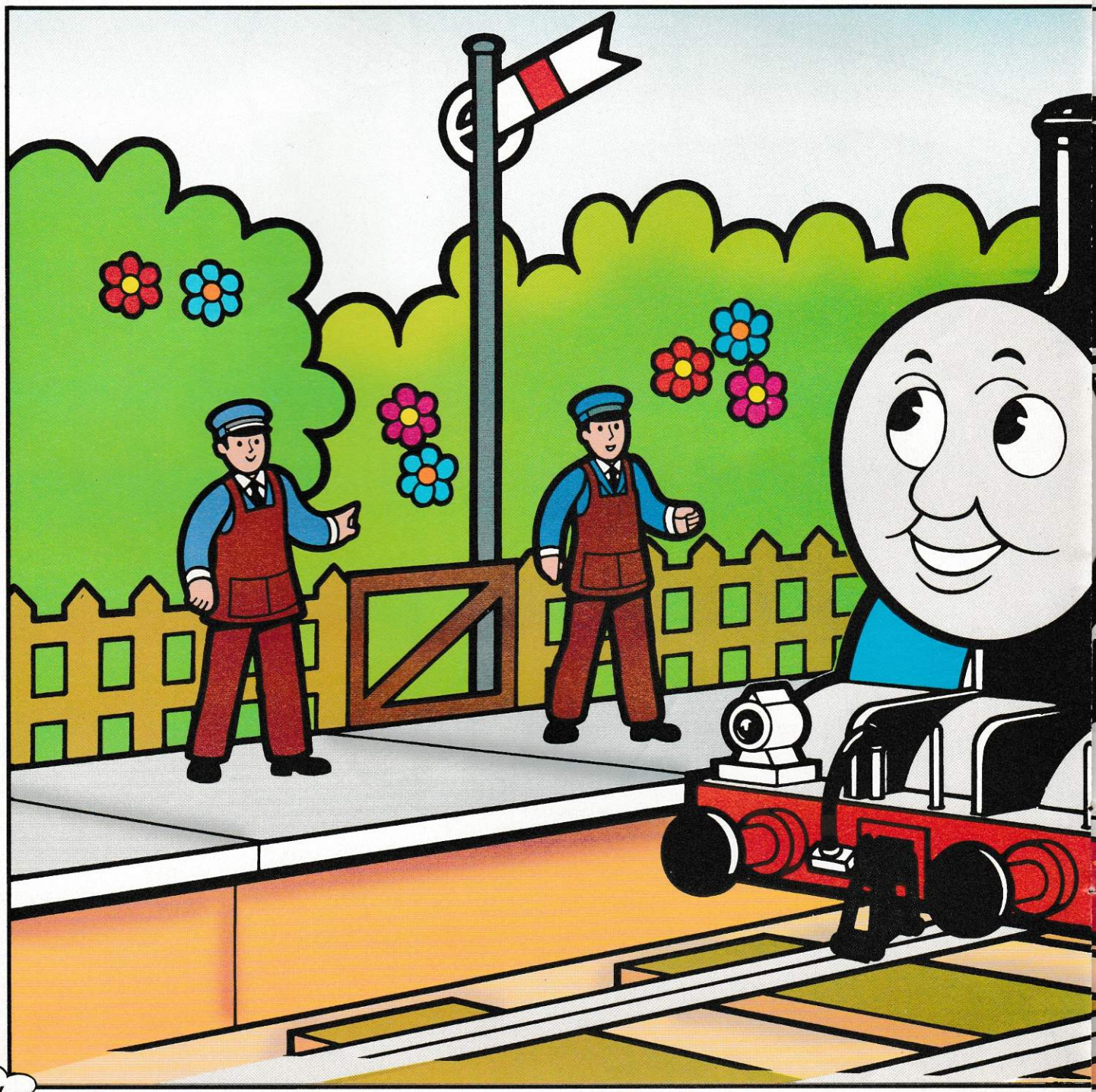
This centre spread should be cut out as it forms part of a continuous scene for your child's bedroom, playgroup or classroom.

Special signal!

When Thomas happily puffed along his branch line, he always steamed past a tall flagpole. The flagpole stood in a cottage garden.

"Peep! Peep!" Thomas always whistled when he saw the big flag.

One day, Thomas was

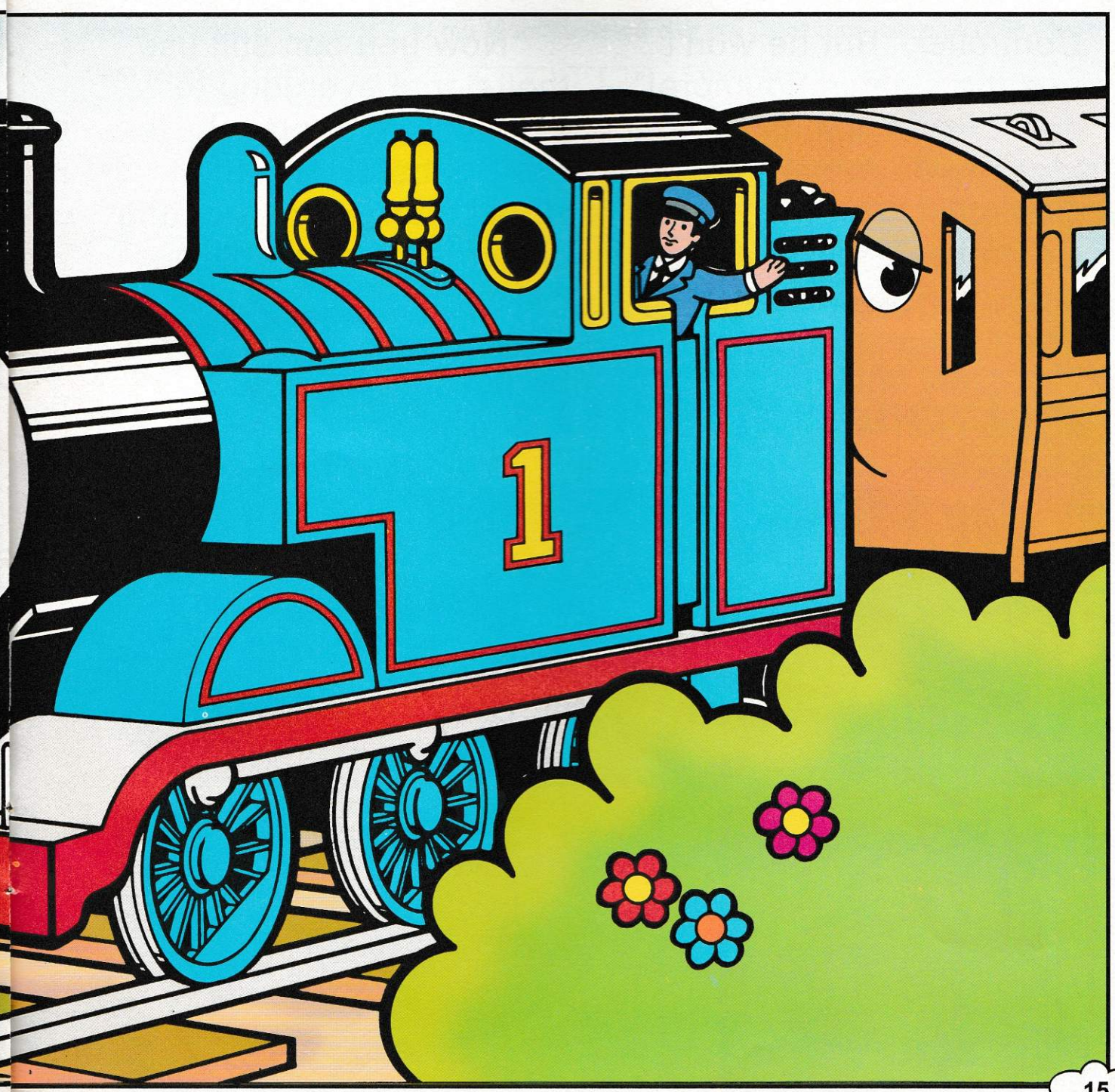


carrying some railwaymen and a new signal. Farther along the line, Thomas rolled into a siding, near a signal box. Then the workmen climbed out and began to take down an old signal.

"We'll put a new one up in its place," they told the signal man.

"I won't be using the new signal," he said sadly. "I'm retiring tomorrow and I know I will miss my job."

"I wonder how I can help cheer the signal man up?" thought Thomas.



Later, he returned to collect the workmen and the old signal. He took them to the Main Station yard. Thomas spoke to the Fat Controller about the signal man.

"At least he'll still see you puffing by his house, Thomas," said the Fat Controller. "But he won't use the signals anymore!" Just then, Thomas had an idea, so he told the Fat Controller. The Fat Controller listened, then smiled and began making arrangements.

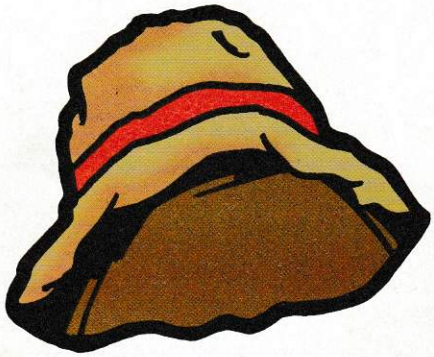
On his final day, the signal man was given a gold watch. All the railway staff cheered. Then Thomas took him home, aboard Annie. The Fat Controller went too. The workmen had stood the old signal in the signal man's garden. It had been repaired and painted.

"Now you can still use that signal everyday to say hello to Thomas!" the Fat Controller told the signal man. From that day onwards, Thomas always gave a loud "Peep!" when he passed the new signal!

Whose Hat?

Write the correct letter in the boxes!

a = Fat Controller
b = Thomas's driver
c = Jem Cole



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I wish to subscribe to Thomas the Tank Engine & Friends for: 6 months (12 Issues & 13th issue **FREE**) for £12.00 (£20.00 overseas).

Child's name ..... **Address** .....

.....

..... **Post code** ..... **Date of birth**.....

I enclose a cheque/postal order for £..... made payable to Marvel Comics Ltd.
Please charge £..... to my **Visa/Mastercard** or call Credit card hotline on 0858 410510.

Card number ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Expiry date .....

Card holder's signature .....

Parent's/donors name Mr/Mrs/Ms ..... **Address (if different from child's)**

.....

.....**Post code** .....

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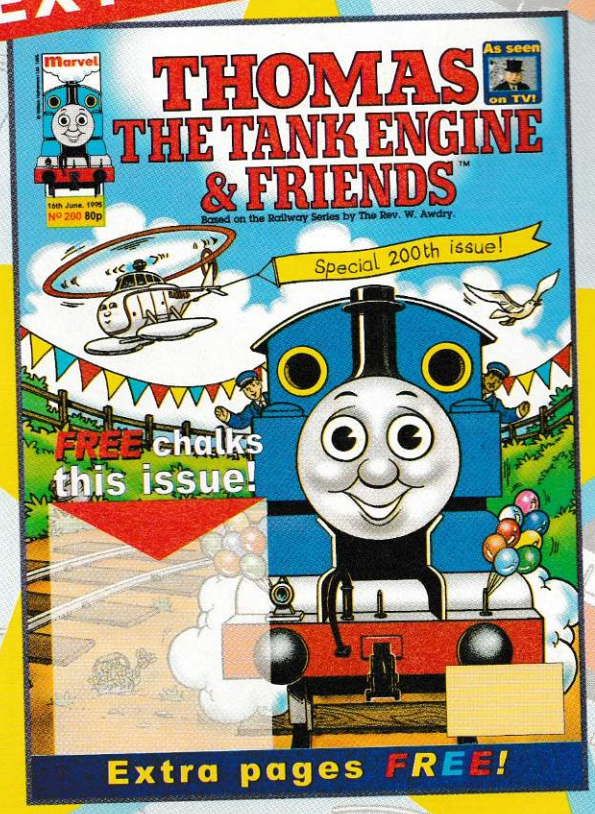
SPECIAL 200th edition celebration!

NEXT ISSUE:



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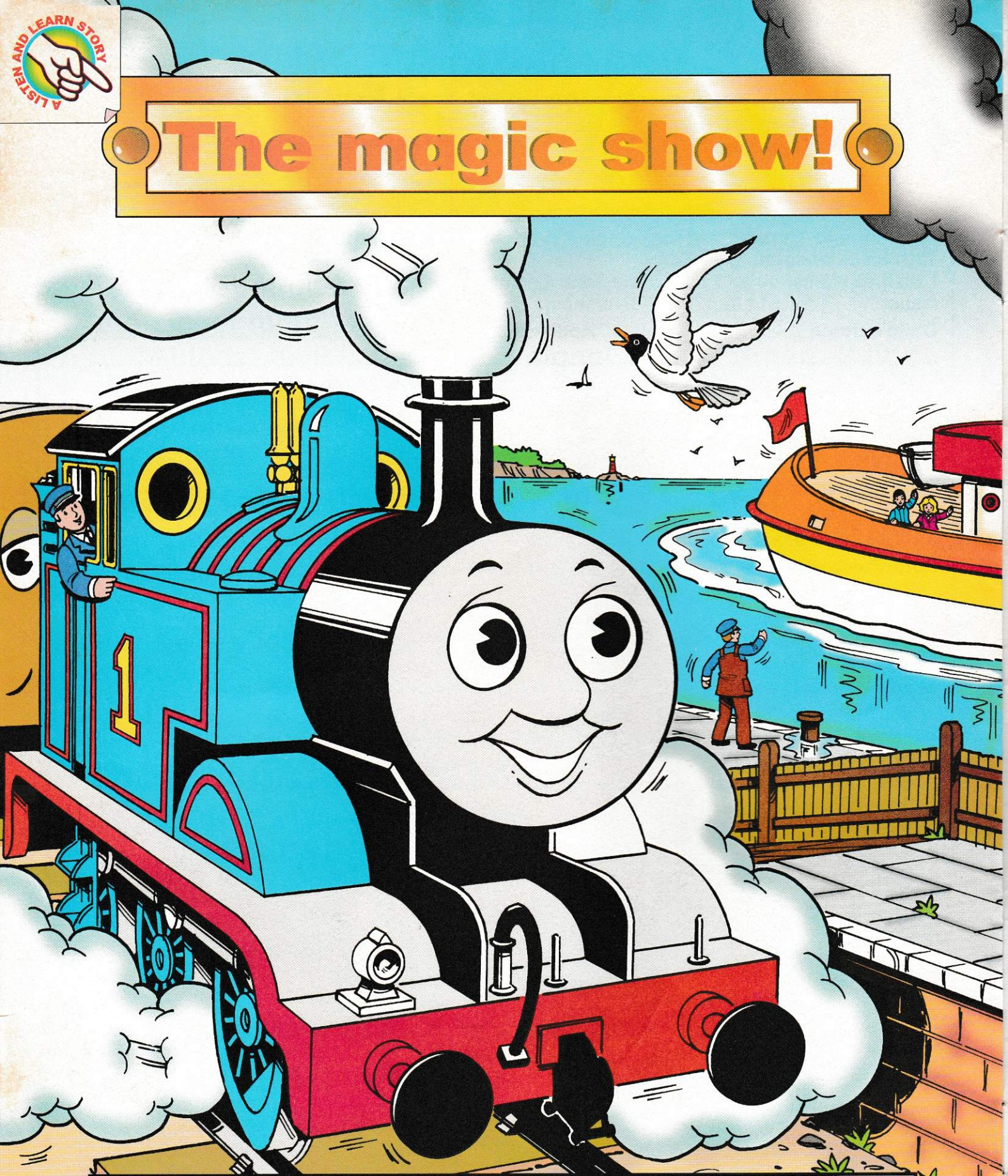
- Extra pages!
- Pull-out Toby poster!
- NEW Read & Play activity!
- Exclusive competition!

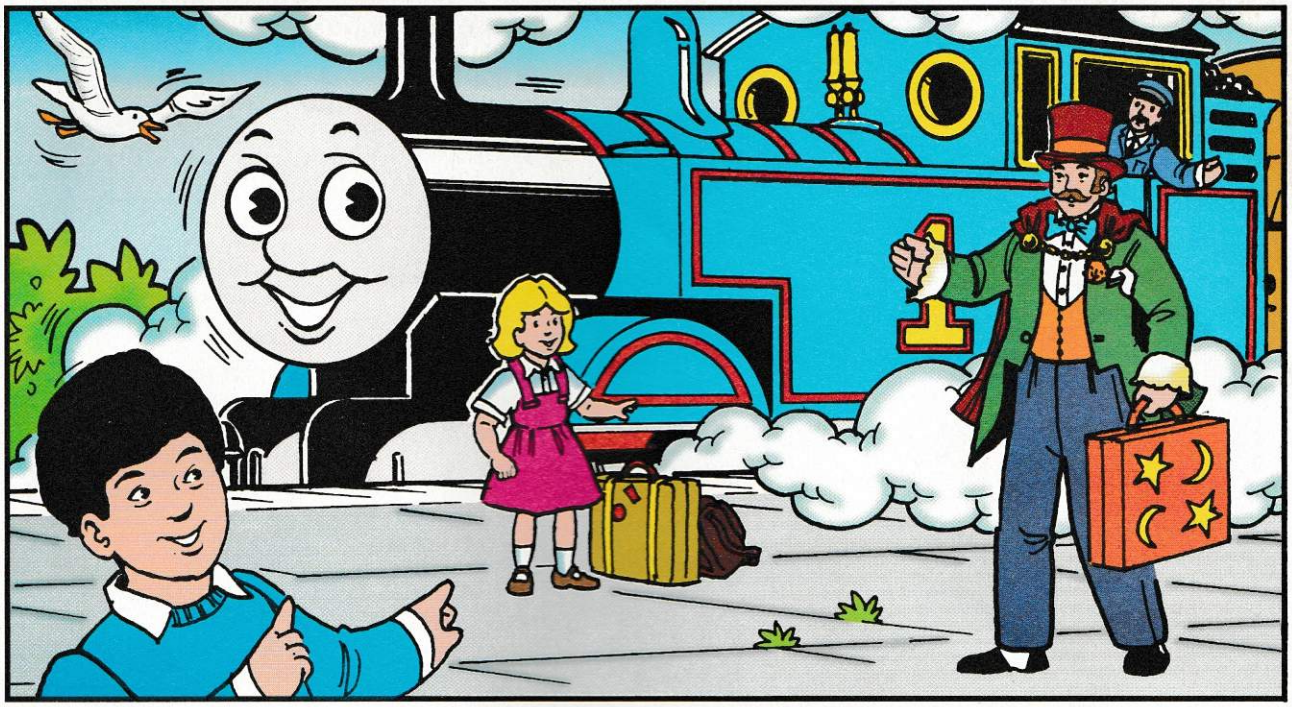
On sale June 3rd, 1995!

The magic show!



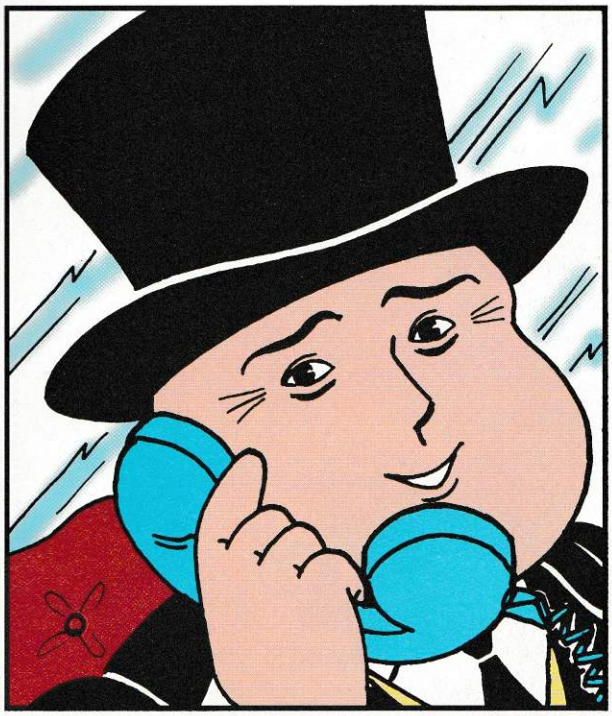
1. One sunny day, Thomas set off for Tidmouth to meet Stephen and Bridget, who were coming to stay on the Island of Sodor.

2. They were arriving on the Sodor ferry. When Thomas rolled into the busy harbour station, his two young friends waved at him from the ferry.



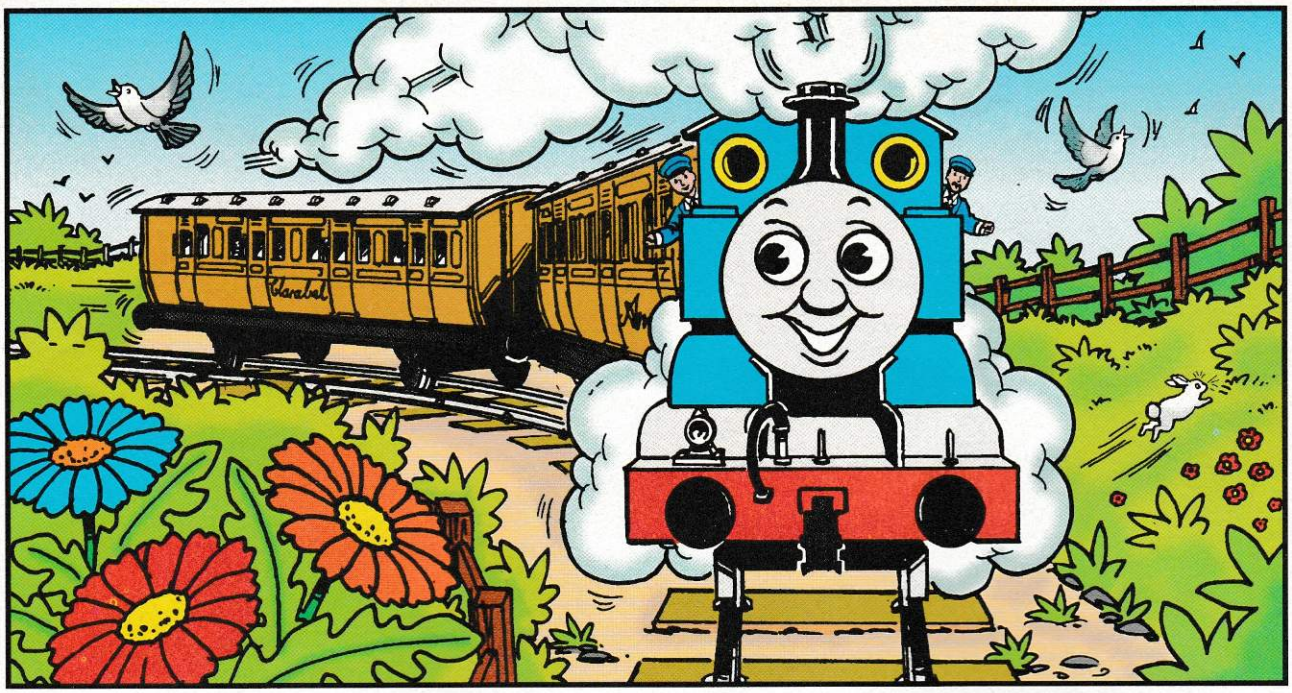
3. Stephen and Bridget hurried over to Thomas. Just behind them, a crowd were cheering and welcoming a special visitor to the Island.

4. "That is Magico, the famous magician!" cried Stephen. "We saw him on the boat!" The mysterious man wore a cloak and a top hat.



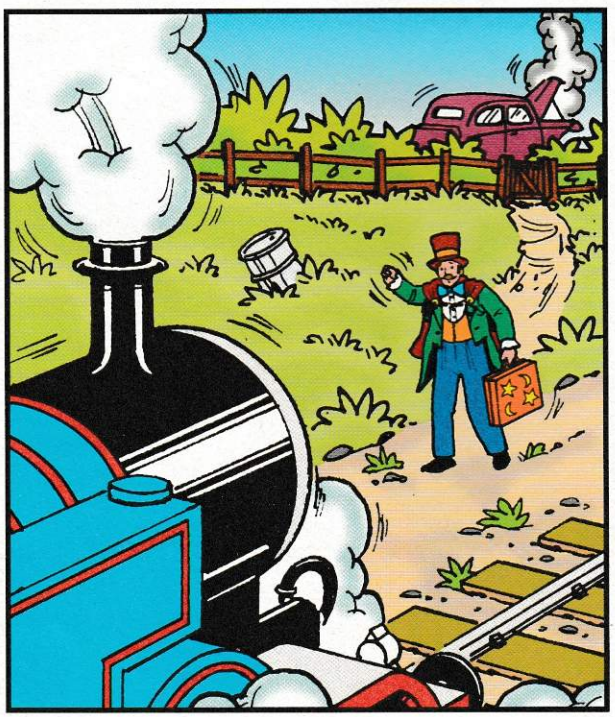
5. Thomas's driver showed the children a poster that was on the platform. "Look! Magico is putting on a show at Tidmouth theatre!" he said.

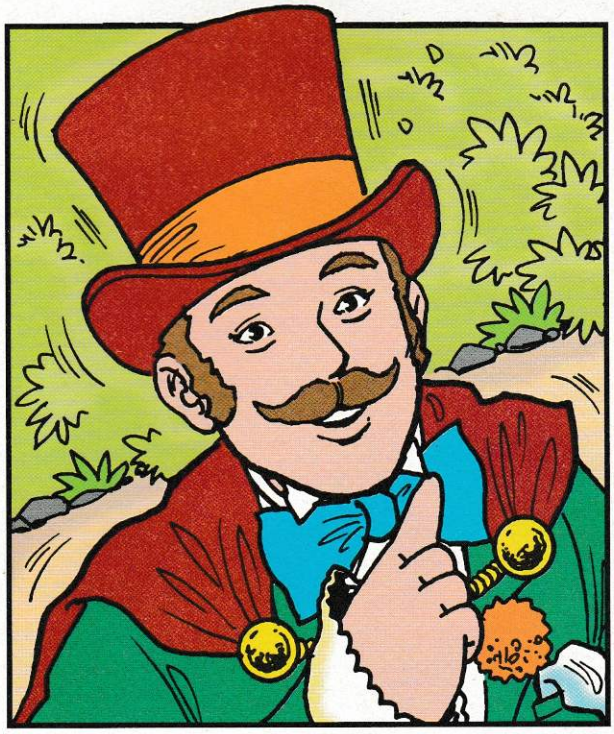
6. "We'll ask grandfather if we can go!" said Stephen to Bridget. But later, the Fat Controller learned that the show had sold out.



7. Stephen and Bridget were very sad. But Thomas had an idea to cheer them up. He told his driver, who went to ask the Fat Controller.

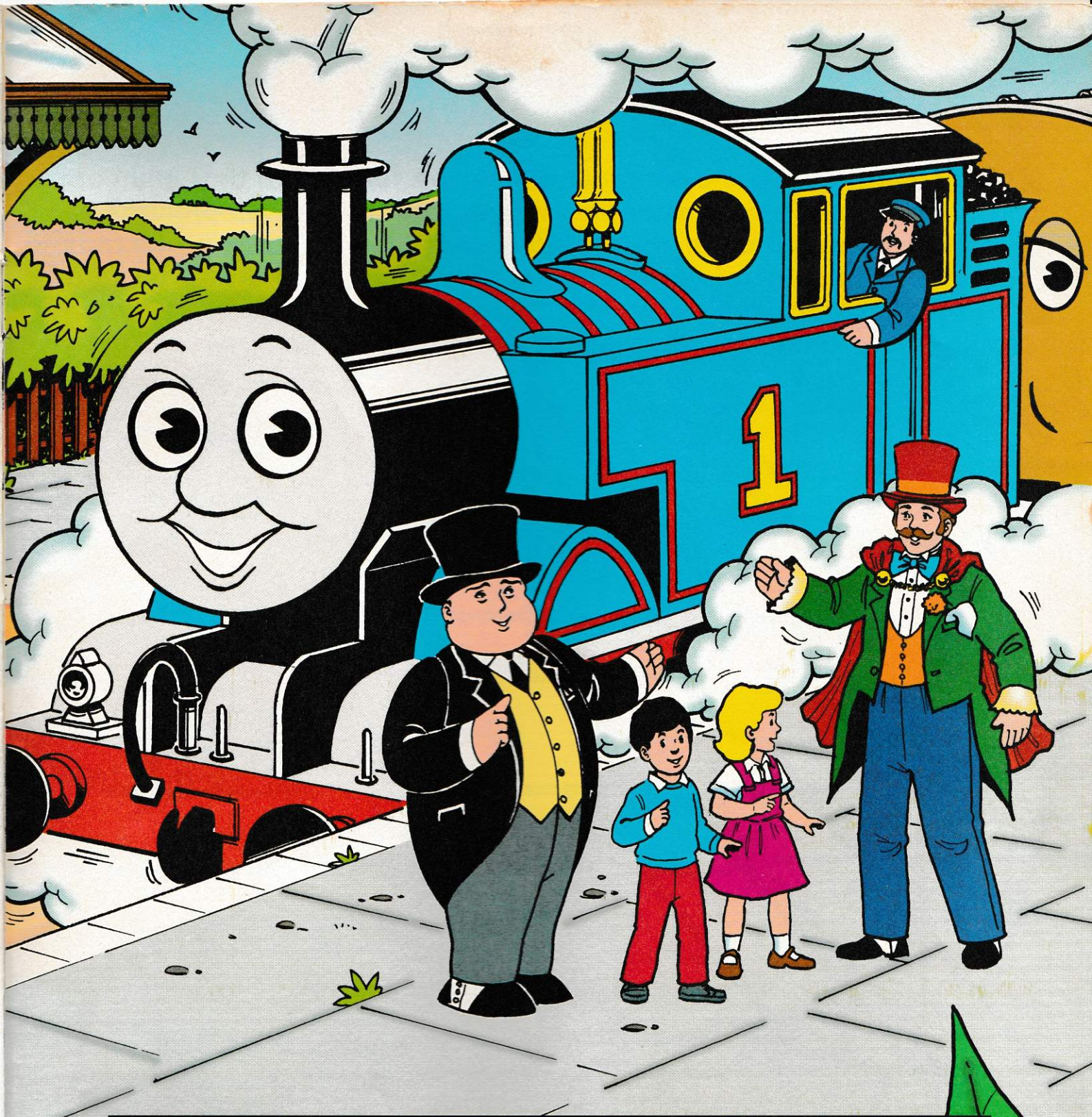
8. That same afternoon, as a special treat, Stephen and Bridget were allowed to be the special passengers of Thomas, Annie and Clarabel.





9. As Thomas waited at a signal, a man dressed in a cloak and top hat walked towards him. "My car's broken down! Can I have a ride to town?" he said.

10. As the man climbed aboard Clarabel, Stephen and Bridget gasped, "It's Magico!" "Hello, children!" said Magico. "I think you can help me!"



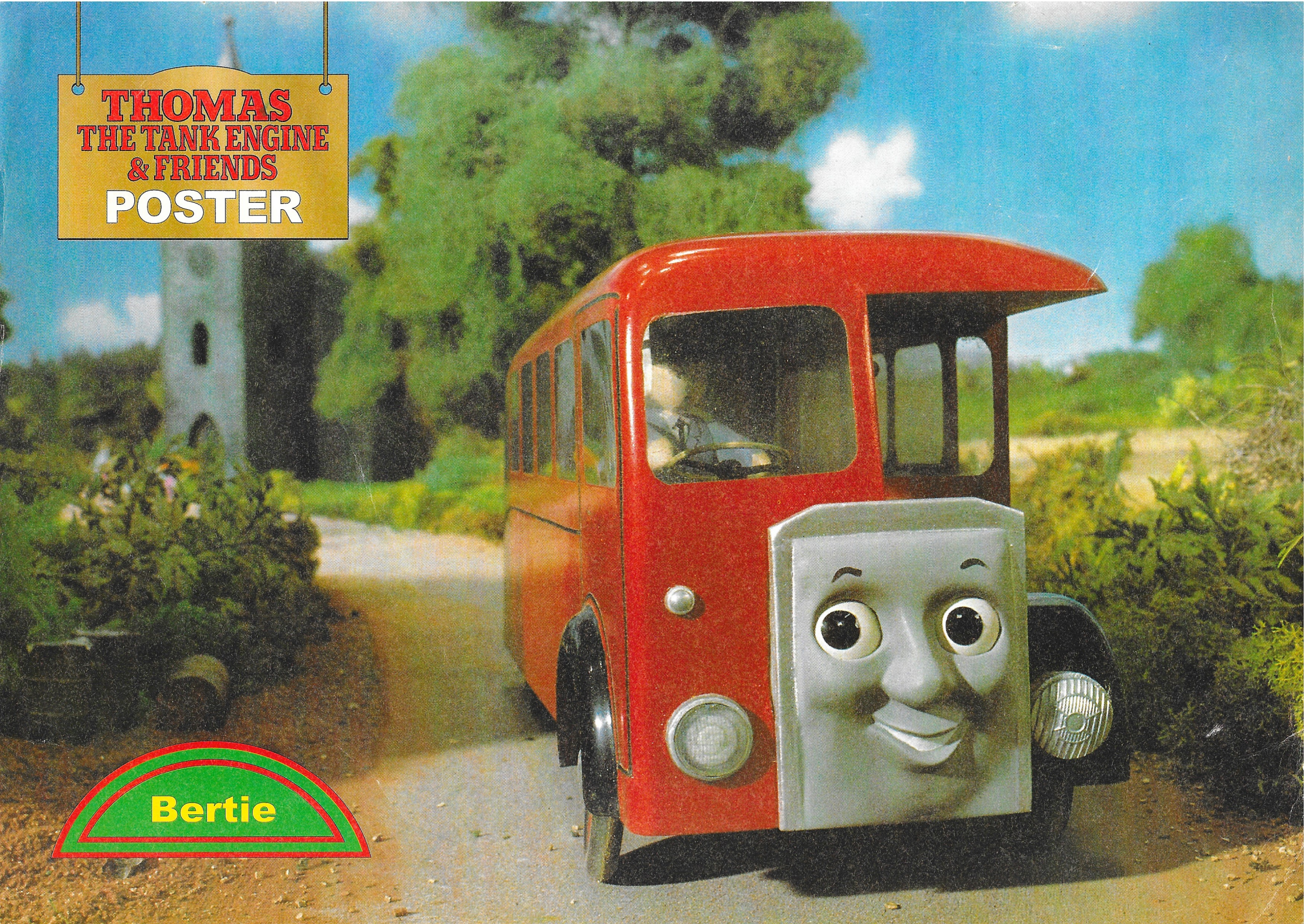
11. "I haven't had time to practise my magic tricks," explained Magico. "Would you like to be my special audience?" Stephen and Bridget cheered with excitement. Thomas's driver laughed, "Thomas pulls the Magic Show Special! What a useful engine you are!"

12. When Thomas arrived at the station, the Fat Controller was waiting for them. "Well done, Thomas!" he smiled. "You've cheered up my grandchildren and delivered Magico right on time for his show! You really are a magic engine!"

AROUND TIDMO

The picture below has been specially drawn for you so that you can create a collage! A collage is an exciting way to make-up pictures by fixing bits of paper, cloth, string, wool, silver foil and milk bottle tops onto paper. Look carefully at the picture that we have drawn for you before you start sticking your materials onto the page. ***If you are using glue, make sure that you are working on a covered surface and that you ask a grown-up to help you!***

UTH HARBOUR!


THOMAS
THE TANK ENGINE
& FRIENDS
POSTER
Bertie